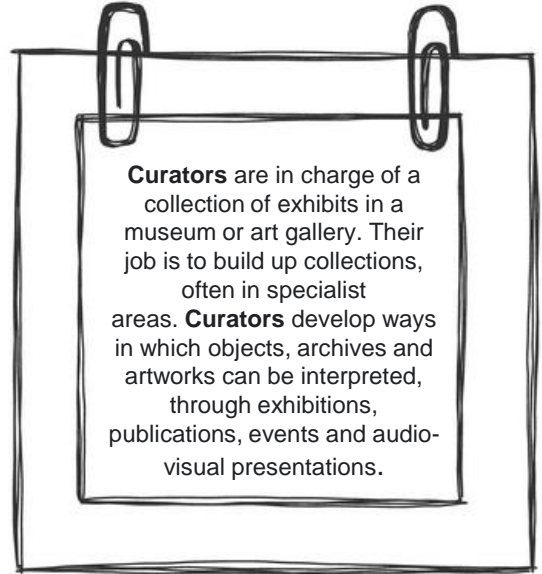


TASK 1

Design and make your own flat-pack gallery space



This task will require you to think about the kind of artwork that excites and inspires you. It will encourage you to explore and analyse a range of images and to think about the role of an exhibition curator.

You will also include a piece of your own art in the gallery.

Read through the questions below to help you get started but remember to be as imaginative and creative as possible. Challenge yourself, ask questions and go outside your comfort zone!

- How will you make your gallery – it needs to be flat-pack?
- What shape will it be?
- Does your exhibition have a theme or focus?
- What pieces of work will you include (around 5)
- Will you print them out or copy them?
- How will you write about them?
- How will you hang/present the work?
- Where and how will you include your own piece of Art?
- Does your gallery have a name?
- Would you be able to take someone on a gallery tour and talk about the work you've chosen?

Check out some of these big hitters to find Artwork and get curatorial inspiration:

[Tate Modern | Tate](#)

[MoMA](#)

[The Guggenheim Museums and Foundation](#)

[Home - Centre Pompidou](#)

[The Uffizi | Uffizi Galleries](#)

TASK 2

Draw, draw and draw some more

When I see a white piece of paper, I feel I've got to draw. And drawing, for me, is the beginning of everything. – *Ellsworth Kelly*

Your Summer holiday is 53 days long! Can you get into the habit of drawing regularly (Every day? Every other day? Try to make it part of your routine. Explore working with different materials and use the list of ideas below as starting points.

Tie, wrap or connect objects together and draw them	Draw yourself or someone else at the same time each week	Make a mark-making tool and make marks
Draw the insignificant. Something that gets ignored or walked by every day	Draw from your favourite film or TV show. Draw whilst the film is playing or pause the programme	Draw something repeatedly. Cover a page with multiple drawings, exploring your subject matter in different media and from different angles
Draw a shadow. Find or make an interesting shadow and record it	Go for a walk and stop to draw at least 5 times on the way	Select 6 words at random (from a newspaper or magazine and draw them)
Draw a dream. Leave a pencil and paper by the bed and draw as soon as you wake up	Make something 3D and draw it. Balance objects, construct something or simply fold paper	Draw a poem. Find a poem and illustrate it

I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle. - *Frederick Franck*

For me, drawing is a way of navigating the imagination, and it remains the fundamental vehicle of my practice. Drawing allows me to be at my most inventive. – *Shanzia Sikander*